



# GAIETY

## THEATRE

DUBLIN GRAND OPERA SOCIETY

*PRESENTS*

# A FESTIVAL OF ITALIAN OPERA

MAY 22nd — JUNE 17th, 1967



TO-NIGHT

## LA BOHEME

(PUCCINI)



**BAND BOX HAIR CREATIONS**  
**24 STH. KING STREET**  
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A  
Mickey  
HOLIDAY**



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ICES**

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AT THE INTERVAL

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most sparkling drinks.





# GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 771717/9

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

## DUBLIN GRAND OPERA SOCIETY

**ADRIANA LECOUVREUR**

(Cilea)

**LA BOHÉME**

(Puccini)

### AIDA

(Verdi)

**LUCIA DI LAMMERMOOR**

(Donizetti)

**DON CARLOS**

(Verdi)

### MADAME BUTTERFLY

(Puccini)

*Artists:* Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzer, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliazzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductor: NAPOLEONE ANNOVAZZI.

Artistic Director: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOL.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOL. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

## The Radio / Telefis Eireann Symphony Orchestra

(by kind permission of the Radio/Telefis Eireann Authority)

### PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,  
Prices—£2-0-0.

Parterre: 17/6, 15/6, 12/6. Grand Circle: 13/6, 8/6.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.



TUESDAY, MAY 23rd

THURSDAY, MAY 25th

# LA BO

at 7.45

(GIACOMO I

(By arrangement with G. RI

First produced, Teatro Reggio,

Words by GIACOSO and ILLICA, four

"La Vie de I

## Characters :

RUDOLPH, a Poet ..... ETTORE BABINI  
MARCEL, a Painter ..... SILVANO CARROLI  
COLLINE, a Philosopher ..... ALFONSO MARCHICA  
SCHAUNARD, a Musician ..... ALBERTO ORO  
BENOIT, a Landlord ..... GABRIELE DE JULIS  
ALCINDORO, a State Councilor ..... ERNESTO VEZZOSI  
PARPIGNOL, an Itinerant Toy Vendor ..... GABRIELE DE JULIS  
MUSSETTA, a Grisette ..... LIMBANIA LEONI  
MIMI, a Maker of Embroidery ..... RITA TALARICO  
(23rd, 25th May)

IRMA CAPECE MINUTOLO  
(30th May, 3rd June)

Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.

THE BOYS OF THE HIGH SCHOOL, DUBLIN.

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio/Telefis Eireann Authority)



TUESDAY, MAY 30th

SATURDAY, JUNE 3rd

# HEME

.m.  
UCCINI)

ORDI & CO., London)

Turin, February 1st, 1896

led on HENRI MURGER'S book,  
heme "

FOR GAIETY THEATRE:

Stage Director ..... JAMES POTTER  
Stage Manager ..... PADDY JONES  
Stage Electrician ..... SEAN BURKE

FOR D.G.O.S.:

Stage Manager ..... PATRICK McCLELLAN

## Synopsis of Scenery:

- ACT 1. A Garret in the Latin Quarter, Paris.  
ACT 2. The Cafe Momus, Christmas Eve.  
ACT 3. A Gateway to Paris, on the Orleans Road.  
ACT 4. The same as Act 1.

Time: about 1830. Place: Paris.

Conductor: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NINNI LO VOL.

Leader of Orchestra: BRENDAN O'BRIEN.



# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

## THE SOCIETY THANKS

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